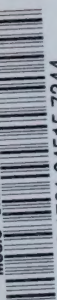


MUSIC - UNIVERSITY OF TORONTO



3 1761 04515 7344

Ponce, Manuel M.
[Gavotte et musette, piano]
Gavotte..

M
25
P66G3
1922
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MANUEL M. PONCE.

OBRAS ESCOGIDAS PARA PIANO



1ª y 2ª Mazurkas
3ª y 4ª Mazurkas
Valse Galante.
Romanza de Amor.
Mazurka 17
Mazurka 27

Serenata Frivola
Gavotte et Musette
Mexicana } Dos Danzas
Cubana }
Intermezzo
Minuetto
Mazurka 23

de la PEÑA GIL Hnos.
EDITORES
MEXICO AV. JUAREZ 46.



JAN
20
1986

Para Ernesto Berúmen

M
25
P66 G3
1922

Gavotte et Musette

MANUEL M. PONCE

Allegro $\text{♩} = 50$

PIANO

p

cresc.

rall. poco

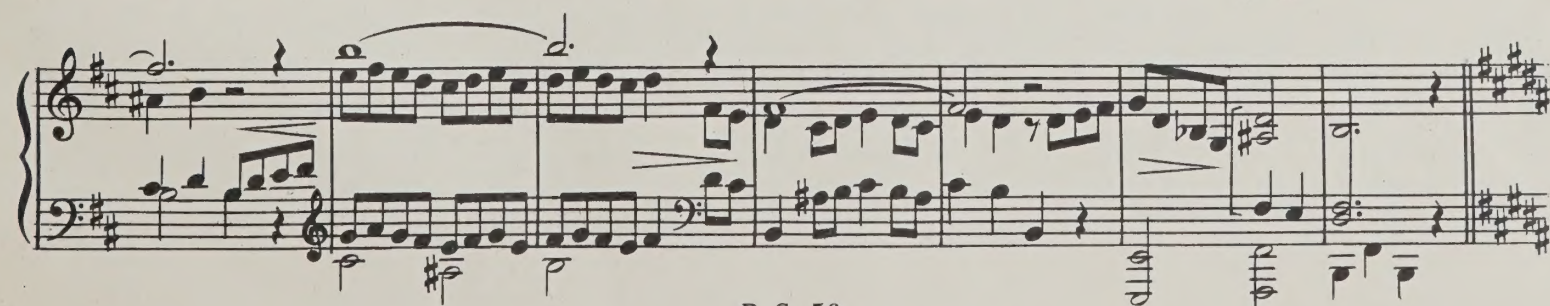
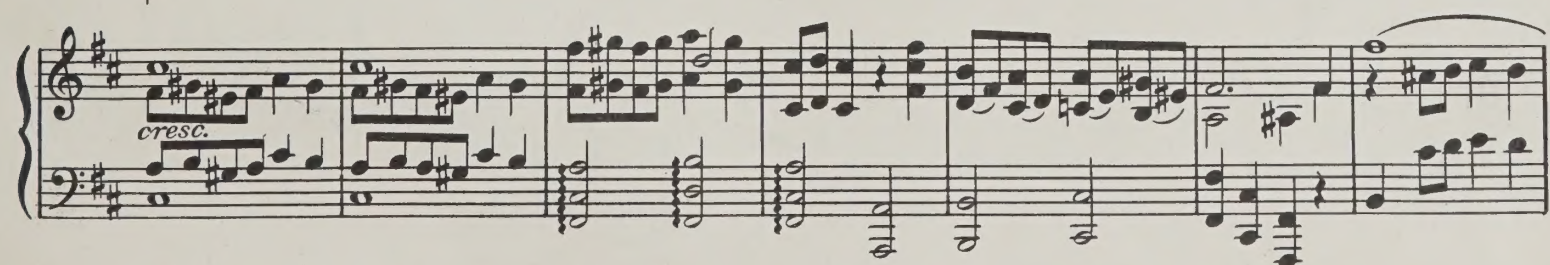
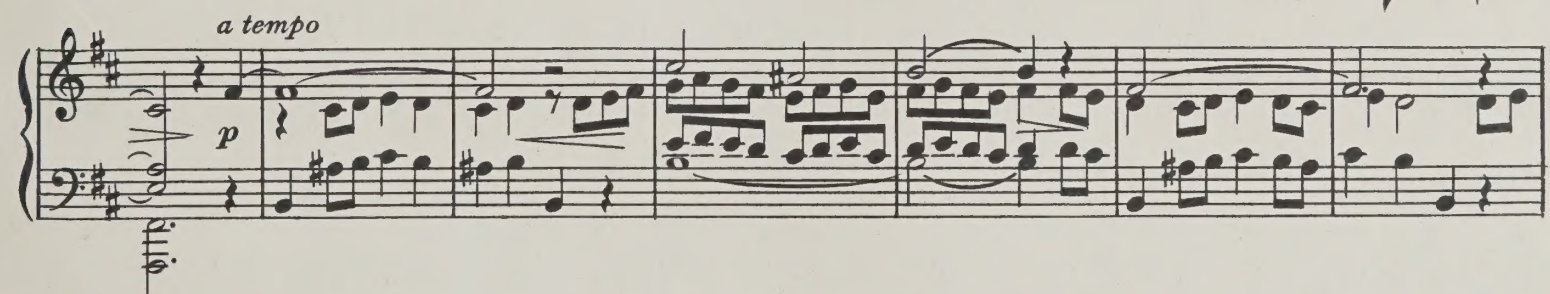
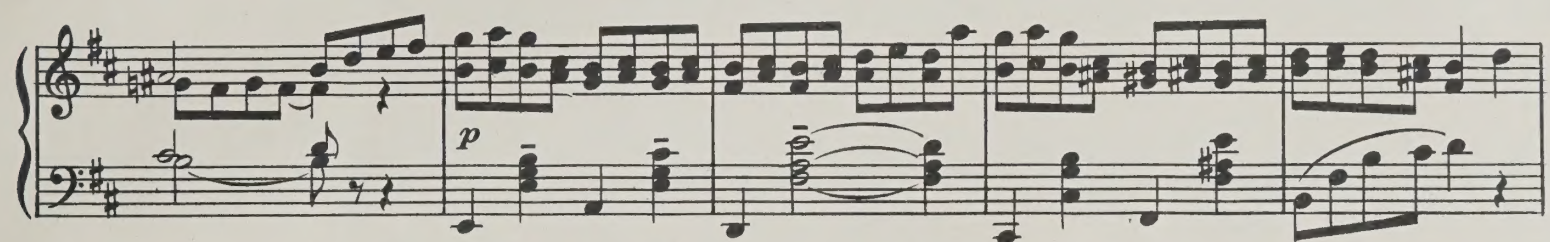
a tempo

p

f

p

p leggiero



Musette (Più lento)

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains the dynamic marking *p dolce*. The bass staff begins with a bass clef and the same key signature. The first measure contains a whole note chord. The system concludes with a whole note chord in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with a treble clef, key signature of three sharps, and a common time signature. The first measure contains a whole note chord. The bass staff continues with a bass clef and the same key signature. The first measure contains a whole note chord. The system concludes with a whole note chord in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues with a treble clef, key signature of three sharps, and a common time signature. The first measure contains a whole note chord. The bass staff continues with a bass clef and the same key signature. The first measure contains a whole note chord. The system concludes with a whole note chord in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues with a treble clef, key signature of three sharps, and a common time signature. The first measure contains a whole note chord. The bass staff continues with a bass clef and the same key signature. The first measure contains a whole note chord. The system concludes with a whole note chord in the bass staff.

Tempo I.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of three sharps, and a common time signature. The first measure contains the dynamic marking *pp*. The bass staff begins with a bass clef and the same key signature. The first measure contains a whole note chord. The system concludes with a whole note chord in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff continues with a treble clef, key signature of three sharps, and a common time signature. The first measure contains a whole note chord. The bass staff continues with a bass clef and the same key signature. The first measure contains a whole note chord. The system concludes with a whole note chord in the bass staff.

5

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The second system introduces a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system has a forte (*f*) dynamic. The sixth system begins with a fortissimo (*ff*) dynamic and includes the instruction *affrett.* (accelerando), followed by *sciolto* (ad libitum), and ends with *ff e rall.* (fortissimo and rallentando). The notation includes various musical symbols such as notes, rests, beams, and slurs.

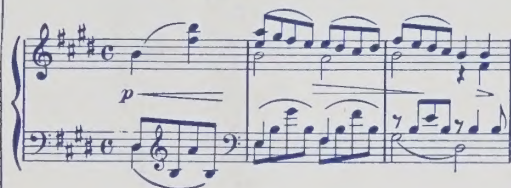
Obras selectas de Alfredo Carrasco
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SERENATA DE AMOR

Allegretto

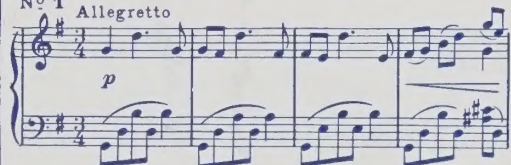


HUMORESKE



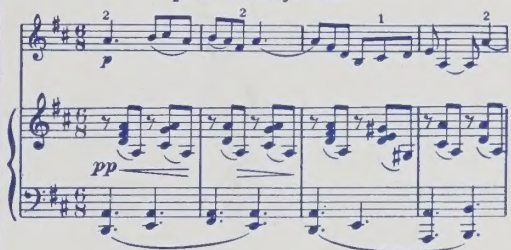
HOJA DE ALBUM

Nº 1 Allegretto



BERCEUSE

para Violin y Piano

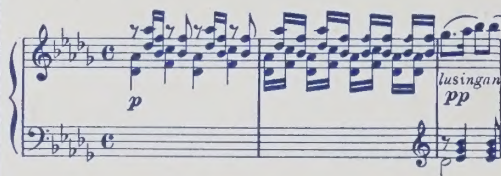


HOJA DE ALBUM

Nº 2 Lento

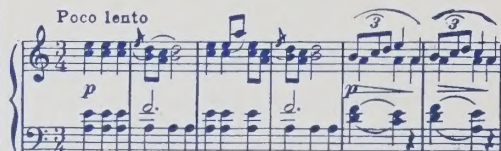


CAUSERIE



MOMENTO MUSICAL

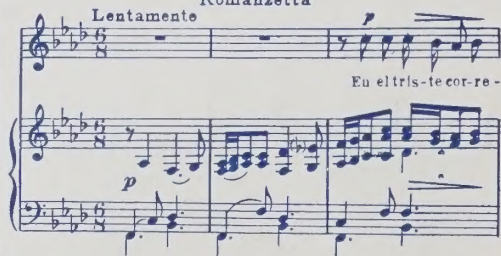
Poco lento



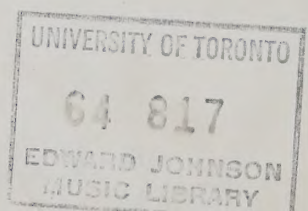
"CUENTO"

Romanzetta

Lentamente



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